

M U Z I R A



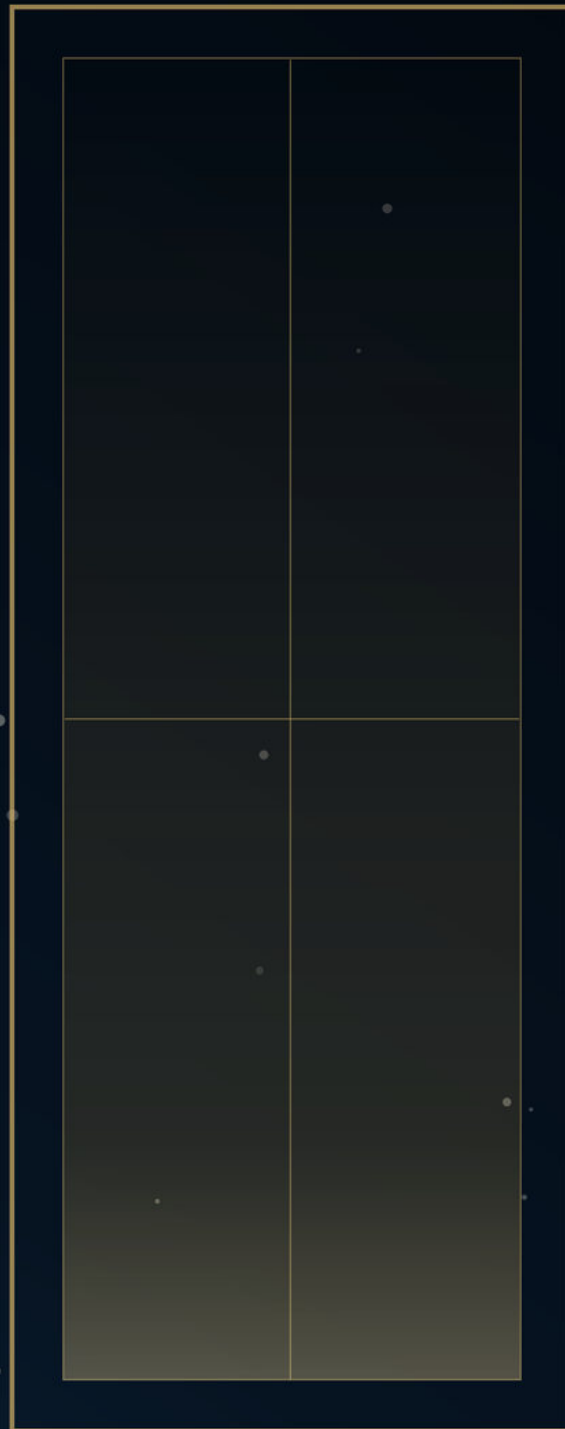
DECEMBER *AT OURS*



One December, many rooms.

December at Ours begins at the window: winter outside, gold light within. Across twenty songs, the album moves from invitation to intimacy, from party to prayer, from memory to the hour when one year becomes another.

R&B carries the feeling. Electronic pulse keeps the rooms breathing. Holiday orchestration gives the season its vocabulary. Each song enters a different room, but the same night keeps finding us: at the table, by the glass, beside an empty chair, under a sacred light, and finally out toward morning.



MAIN ALBUM

01

Every December

R&B OVERTURE / ORCHESTRAL GLOW

ABOUT THE SONG

An overture built on recognition: the melody we inherit, the room we return to, the way an old song changes when a new voice enters. Tradition is not preserved in glass. It survives because somebody sings it forward.

MAIN ALBUM / MUZIRA



03 / 25

MAIN ALBUM

02

Spend December at Ours

MIDTEMPO R&B / DEEP-HOUSE WARMTH

ABOUT THE SONG

The first gesture is simple: open the door. Snow stays on the other side while coats collect in the hall, music moves through the rooms, and an invitation becomes the album's promise of belonging.

MAIN ALBUM / MUZIRA



04 / 25

03

Leave the Tree On

AFTER-HOURS R&B / SLOW LIGHT

ABOUT THE SONG

The party has gone quiet, but the tree is still glowing. In the soft aftermath, two people discover that intimacy is not the interruption to celebration. It is what remains when celebration tells the truth.





MAIN ALBUM

04

Ave Maria, Stay Near

SACRED SOUL / MULTILINGUAL TENDERNESS

ABOUT THE SONG

A prayer spoken from home, with tenderness large enough to reach across languages, distances, and absences. Sacred feeling arrives quietly here, close to the window, close to the people we can hold and those we cannot.

05

Bring Out the Good Glasses

GROWN R&B / DINNER-PARTY SWING

ABOUT THE SONG

The cabinet opens and the good crystal finally comes down. This is a song about refusing to postpone beauty, celebration, or care. The occasion is not someday. The occasion is that we are here.





MAIN ALBUM

06

Deck Them Halls

HOLIDAY HOUSE / FULL-ROOM RELEASE

Holiday polish gives way to pure release. The room is dressed, the bass is moving, and joy becomes contagious enough to reorganize the whole night. Elegance can sweat.



MAIN ALBUM

07

Look What December Did

WINTER ELECTRONICA / CITY REVERIE

ABOUT THE SONG

December changes the city without replacing it. A fresh snowfall softens the familiar blocks, catches every window light, and grants the same streets a brief new name.

08

Save You a Place

SOUL BALLAD / RESTRAINED ORCHESTRATION

ABOUT THE SONG

Grief is invited to dinner, but it is not given the head of the table. An empty place can hold memory, love, and the possibility that joy is still allowed to sit beside them.





MAIN ALBUM

09

Christmas Looks Good on You

ROMANTIC R&B / CHAMPAGNE GROOVE

ABOUT THE SONG

Some people do not enter a room so much as change its weather. Romance here is warmth, confidence, and the sudden recognition that the season looks different because someone arrived.

MAIN ALBUM

10

Play the Next One

DUET R&B / PLAYFUL SLOW-BURN

ABOUT THE SONG

A grown duet with a grin in it. Desire moves through records, glances, and the pleasure of being asked, heard, and answered. Chemistry stays playful because consent is part of the rhythm.

MAIN ALBUM / MUZIRA





MAIN ALBUM

11 Fill This House

COMMUNAL SOUL / HOUSE-LIT LIFT

What begins between a few people expands until the whole house is carrying it. Private warmth becomes communal joy, with every room, generation, and voice adding to the chorus.

MAIN ALBUM

12

Heaven Came Close

GOSPEL-SOUL / CINEMATIC ASCENT

ABOUT THE SONG

Faith begins at human scale: a quiet room, a held breath, a presence felt before it is proclaimed. The song grows outward without losing the intimacy that made belief possible.

MAIN ALBUM / MUZIRA



14 / 25

13

By the Window

R&B MEDITATION / LIGHT IN MOTION

ABOUT THE SONG

One light becomes another. At the window, Hanukkah is held through home, endurance, and continuity, a ritual whose power lives in being repeated, protected, and passed forward.





MAIN ALBUM

14

Put Ours On Our Christmas

BLACK HOLIDAY SOUL / FAMILY ARCHIVE

Christmas memory enters through the speakers. Records become family archives; jokes become ritual; taste becomes inheritance. This is not a borrowed holiday soundtrack. It is ours because we have lived inside it.

15

We Haven't Lived It Yet

REFLECTIVE R&B / YEAR-END GLOW

ABOUT THE SONG

The year appears in fragments: photographs, unfinished plans, names, small survivals. Reflection turns forward, asking not only what happened, but what astonishing life is still waiting to be lived.



MAIN ALBUM

16

When the Year Turns

MIDNIGHT R&B / SUSPENDED PULSE

ABOUT THE SONG

At midnight, certainty is impossible. The song does not promise it. It asks for the braver thing: a hand held in the dark and a shared decision to cross into whatever comes next.

After Midnight

Some nights do not end at twelve. They carry the names, the losses, the laughter, and the people we refuse to leave behind.

17 Carry Us Into the Morning

18 Here Comes the Beginning

17

Carry Us Into the Morning

COMMUNAL SOUL / DAWN PROCESSION

ABOUT THE SONG

Morning is not an escape from the night. It carries the people, memory, and hard-won survival of everything that came before. We move forward together, refusing to leave anyone unnamed.





AFTER MIDNIGHT

18

Here Comes the Beginning

CINEMATIC R&B / NEW-YEAR RELEASE

ABOUT THE SONG

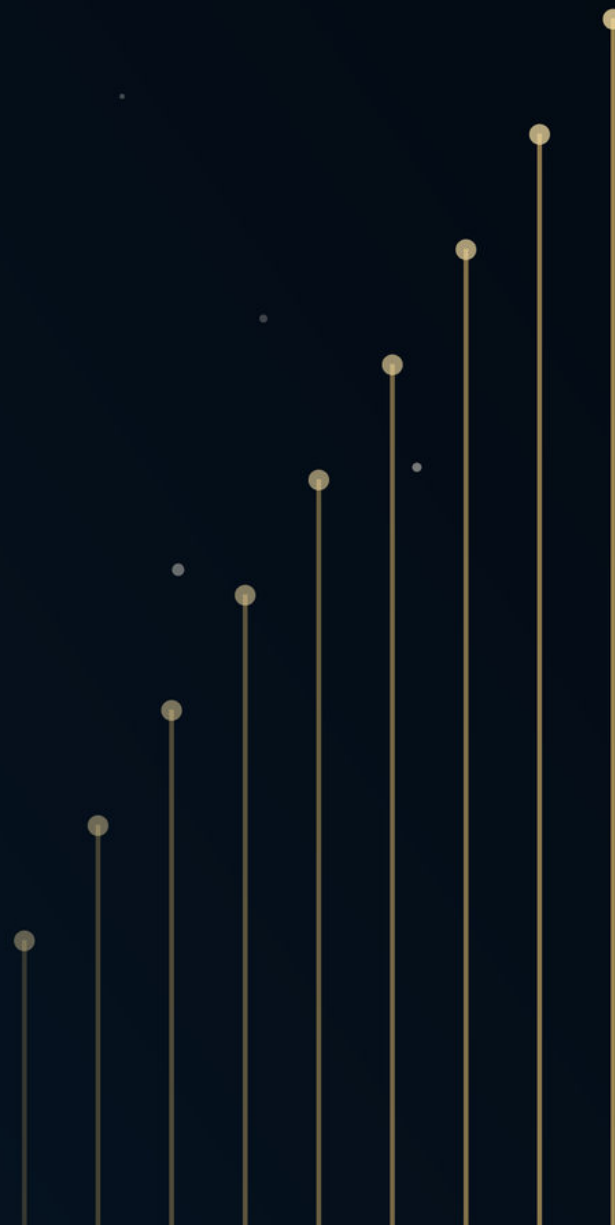
The doors open and possibility arrives at full scale. After the counting, the remembering, and the waiting, the first light does not erase the old year. It reveals the beginning already inside us.

Encore

The door opens once more. The
quiet lifts. The room answers.

19 Let It Rise

20 Midnight Clear



ENCORE

19

Let It Rise

DEEP-HOUSE SOUL / RISING ENCORE

ABOUT THE SONG

The encore begins low and smooth, then keeps finding more air. A private groove becomes collective elevation, until the room is no longer listening to the music. It is rising with it.

ENCORE / MUZIRA



20 Midnight Clear

BLACK SYMPHONIC / HOLIDAY FINALE

Carols, Black symphonic scale, and the civic lift of a song carried through generations converge here. What began as an invitation ends as an assembly: voices, orchestra, city, memory, and midnight answering one another.



The light stays on.

Twenty songs. One December. Many
rooms.

Come back next year. We will save you a
place.

